

# Aula 11

Score

Manuel Soler Tenorio

Clarinet in B $\flat$  1  
*f*

Clarinet in B $\flat$  2  
*f*

Piano  
*f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.  
*f*

B $\flat$  Cl. 1  
*f*

B $\flat$  Cl. 2  
*mf*

Pno.  
*mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

14

*mf*

*f*

*mf*

Detailed description: This system covers measures 14 to 18. The B $\flat$  Clarinet 1 part starts with a sixteenth-note triplet in measure 14, followed by a melodic line. The B $\flat$  Clarinet 2 part plays a rhythmic accompaniment of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

19

*f*

*f*

*f*

Detailed description: This system covers measures 19 to 22. The B $\flat$  Clarinet 1 part has a melodic line with slurs. The B $\flat$  Clarinet 2 part continues with eighth-note accompaniment. The piano accompaniment maintains the eighth-note pattern. Dynamics are marked *f*.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

23

*mf*

*mf*

Detailed description: This system covers measures 23 to 26. The B $\flat$  Clarinet 1 part features a melodic line with a triplet in measure 25. The B $\flat$  Clarinet 2 part continues with eighth-note accompaniment. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf*.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

28

*mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

33

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

39

*mp*

*rit.*

*a tempo*

B♭ Cl. 1

B♭ Cl. 2

Pno.

47

*mf*

48

49

50

51

52

53

B♭ Cl. 1

B♭ Cl. 2

Pno.

54

*mf*

55

56

57

58

59

60

B♭ Cl. 1

B♭ Cl. 2

Pno.

61

62

63

64

65

66

B♭ Cl. 1

B♭ Cl. 2

Pno.

67

B♭ Cl. 1

B♭ Cl. 2

Pno.

*mp*

*mf*

*mp*

*mf*

72

B♭ Cl. 1

B♭ Cl. 2

Pno.

*f*

*f*

77

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

82

*f*

*ff*

*sfz*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

88

*sempre f*

*sempre f*

*mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Pno.

93

*f*

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Pno.

97

*ff*

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Pno.

101

*f*

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Pno.

106

*mp*

*mf*

*rit.*

113

B $\flat$  Cl. 1

B $\flat$  Cl. 2

*p*

113

Pno.

Detailed description of the musical score: The score is for two Bb Clarinets and Piano. It consists of two measures. The key signature is Bb major (two flats) and the time signature is 3/4. The clarinet parts (B $\flat$  Cl. 1 and B $\flat$  Cl. 2) play a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The piano accompaniment (Pno.) features sustained chords in the right hand and single notes in the left hand. The first measure has a piano (*p*) dynamic marking. The score is numbered 113 at the beginning of each system.

# Aula 11

Clarinet in B $\flat$  1

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5

10

15

21

25

31

37

48

61

*f*

*f*

*mf*

*f*

*mf*

*mf*

*a tempo*

*mf*

2  
68

68-72: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with several triplet markings (indicated by a '3' and a bracket) and a dynamic marking of *mp* (mezzo-piano) at the end.

73

73-78: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with triplet markings and a dynamic marking of *mf* (mezzo-forte) at the end.

79

79-84: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with triplet markings and a dynamic marking of *f* (forte) at the end.

85

85-90: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with triplet markings and a dynamic marking of *f* (forte) at the end.

91

91-95: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with triplet markings and a dynamic marking of *sempre f* (sempre forte) at the end.

96

96-100: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with triplet markings and a dynamic marking of *f* (forte) at the end.

101

101-105: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with triplet markings and a dynamic marking of *f* (forte) at the end.

106

106-113: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with triplet markings and a dynamic marking of *mp* (mezzo-piano) at the end.

114

114-118: Musical staff with treble clef, key signature of two flats, and 7/8 time signature. It features a melodic line with triplet markings and a dynamic marking of *p* (piano) at the end.

# Aula 11

Clarinet in B $\flat$  2

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1 *f*

5 *mf*

10

15 *f*

20 *f*

24 *mf*

30 *mf*

36

41 *a tempo*

63 *mf*

2  
69

3 3 3 3

75

3 3 *f*

82

*f*

88

*sempre f*

93

3

98

3

103

*f* 3

111

*mp* *p*

# Aula 11

Piano

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Piano

*f*

Musical notation for measures 1-4. The piece is in 7/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present.

Pno.

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. The key signature changes to two flats (B-flat, E-flat) at the end of measure 8.

Pno.

*mf*

Musical notation for measures 9-14. The right hand plays a series of chords in a rhythmic pattern. The left hand has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The key signature changes to one flat (B-flat) at the end of measure 14.

Pno.

*mf*

Musical notation for measures 15-20. The right hand continues with chords, and the left hand has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The key signature changes to one sharp (F#) at the end of measure 20.

Pno.

*f*

Musical notation for measures 21-24. The right hand continues with chords, and the left hand has a simple accompaniment. A dynamic marking of *f* (forte) is present. The key signature changes to two sharps (F#, C#) at the end of measure 24.

2  
27

Pno.

*mf*

34

Pno.

39

Pno.

*mp*

46

*rit.* *a tempo*

Pno.

*mf*

*p.*

52

Pno.

*p.*

59

Pno.

3 3 3

66

Pno.

3 3

*mp*

73

Pno.

*mf*

77

Pno.

*f*

81

Pno.

*ff*

*sfz*

4  
87

Pno.

*f*

*mf*

3 3

93

Pno.

*f*

98

Pno.

*ff*

103

Pno.

*f*

*mf*

3 3 3 3

110

Pno.